



NGHỆ THUẬT

Some people think that governments should give financial support to creative artists such as painters and musicians. Others believe that creative artists should be funded by alternative sources. Discuss both views and give your own opinion.

People have different views about the funding of creative artists. While some people disagree with the idea of government support for artists, I believe that money for art projects should come from both governments and other sources.

Some art projects definitely require help from the state. In the UK, there are many works of art in public spaces, such as streets or squares in city centres. In Liverpool, for example, there are several new statues and sculptures in the docks area of the city, which has been **redeveloped** recently. These artworks **represent** culture, heritage and history. They serve to educate people about the city, and act as **landmarks** or talking points for visitors and tourists. Governments and local councils should pay creative artists to produce this kind of art, because without their funding our cities would be much less interesting and attractive.

On the other hand, I can understand the arguments against government funding for art. The main reason for this view is that governments have more important concerns. For example, state budgets need to be spent on education, healthcare, infrastructure and security, among other areas. These public services are vital for a country to function properly, whereas the work of creative artists, even in public places, is a luxury. Another reason for this opinion is that artists do a job like any other professional, and they should therefore earn their own money by selling their work.

In conclusion, there are good reasons why artists should rely on alternative sources of financial support, but in my opinion government help is sometimes necessary.

(262 words)



Các cụm từ cần nhớ

- redevelop(v): phát triển lại
- represent(v): đại diện
- landmark(n); công trình được bảo vệ

There are many different types of music in the world today. Why do we need music? Is the traditional music of a country more important than the international music that is heard everywhere nowadays?

It is true that a rich variety of musical styles can be found around the world. Music is a vital part of all human cultures for a range of reasons, and I would argue that traditional music is more important than modern, international music.

Music is something that **accompanies** all of us throughout our lives. As children, we are taught songs by our parents and teachers as a means of learning language, or simply as a form of enjoyment. Children **delight** in singing with others, and it would appear that the act of singing in a group creates a connection between participants, regardless of their age.

Later in life, people's musical preferences develop, and we come to see our favourite songs as part of our life stories. Music both expresses and **arouses emotions** in a way that words alone cannot. In short, it is difficult to imagine life without it.

In my opinion, traditional music should be valued over the international music that has become so popular. International pop music is often catchy and fun, but it is essentially a **commercial product** that is marketed and sold by business people. Traditional music, by contrast, expresses the culture, customs and history of a country. Traditional styles, such



as jazz, can connect us to the past and form part of our **cultural identity**. It would be a real pity if pop music became so **predominant** that these national styles disappeared.

In conclusion, music is a necessary part of human existence, and I believe that traditional music should be given more importance than international music. **(261 words)**

Các cụm từ cần nhớ

- accompany(v): đồng hành
- delight(v): vui vẻ với điều gì
- arouse emotions: khơi dậy cảm xúc
- commercial product: sản phẩm thương mại
- cultural identity: bản sắc văn hoá
- predominant(adj): phổ biến, chủ yếu

Music is played in every society and culture in the world today. Some people believe that music brings only benefits to individuals and societies. Others, however, think that music can have a negative influence on both. Discuss both these views and give your own opinion.

Generally, music is considered to be one of the most popular and ancient modes of human expression. It features largely in all histories and all cultures and indeed has been one of the main ways of **passing on cultural traditions** to new generations.

Many people view music as a positive influence for societies. They also believe that the influence on individuals is wholly beneficial as it is a **long-established** way of communicating and helping us to understand the whole range of human emotions and experience in a more **spiritual language** than words can represent.



However, there are different kinds of music and the qualities of classical music traditions are not necessarily part of the music many people experience today. In the modern world, there is a huge music industry that sells **piped music** to supermarkets and advertisers. We are also constantly **exposed to** loud modern music from people's CD players, iPods or car radios. So the view of music today as a kind of noise pollution produced by **money-driven** people, is also a common and negative one, but it is difficult to think of a world without music.

Certainly, there is bad music that may have negative influences, particularly on the young. But people's taste in music tends to change as they get older, and it would be difficult to find someone who had no positive musical associations at all. In conclusion, I think that music can have both positive and negative influences on people and society, but it is an integral part of human expression that we cannot really separate from our lives.

(267 Words) Band 9

Các cụm từ cần nhớ

- pass on cultural traditions: truyền lại những giá trị truyền thống văn hoá
- long-established(adj): lâu đời, có từ lâu (và vẫn tiếp tục)
- spiritual language: ngôn ngữ về mặt nội tâm
- piped music: nhạc nền (phát trong siêu thị hoặc nơi công cộng nào đó)
- be exposed to: được tiếp xúc với
- money-driven(adj): làm mọi thứ vì tiền